

Matthew Herbertz

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721 Park Hill Ave
Lakeland, FL 33801

EDUCATION

MFA, Film and Video Production, 2016
BA, TV/Film, 2013

Ohio University
DeSales University

TEACHING EXPERIENCE

Florida Southern College, Art, Film
Assistant Professor of Film
Indiana University-Bloomington, SPEA, Arts Management
Adjunct Faculty
DePauw University, Film Studies
Assistant Professor of Film Studies
Ohio University, Film Division/Ohio University Media Arts and Studies
Graduate Instructor of Record

Fall 2017 -
Spring 2017
Fall 2016
2014 - 2016

COURSES TAUGHT

Advanced Film Production: Creating the Short Film	Photojournalism
Gender in Film	Visual Communication
Intro to Film Studies	Dance on Camera
Intro to Digital Filmmaking	Motion Picture Productions
Cinematography	Terrorism and Masculinity in Film
Film Techniques: 16mm Film Production	The Film Industry
Audio and Video Field Production	Film History
Media Foundations	Storytelling for the Screen

RELEVANT PROFESSIONAL EXPERIENCE

Freelance Commercial Cinematographer/Director (2016 – present)
ESPN, Freelance Production Assistant (2016 – 2017)
Indiana University, Videographer and Media Producer (February 2017 – July 2017)
Indiana University, Freelance Web Content Manager (2016 – 2017)

WORKS IN PROGRESS

Ghostal Galaxies. Cinematographer, Editor
Short Documentary (Post-Production)

¡Come!. Executive Producer, Cinematographer, Editor
Short Fiction (Post-Production)

Beach Day. Writer.
Short Fiction (Writing stage)

COMPLETED FILMS – Juried Exhibitions and Screenings

My Florida Home. 2019. Writer, Director, Producer
Short Fiction

Sunscreen Film Festival, St. Petersburg, FL – <i>Nominated Best Florida Short</i>	2019
Southside Film Festival, Bethlehem, PA	2019

Fort Worth Indie Showcase, Fort Worth, TX	2019
Central Florida Film Festival, Orlando, FL	2019
Vero Beach Wine and Film Festival, Vero Beach, FL	2019
New Haven International Film Festival, New Haven, CT	2019
Film Fest 52, Bethel, CT	2019
University Film and Video Association Conference, Minneapolis, MN	2019
Short to the Point Short Film Festival, Romania	2019
Sands Film Festival, Jacksonville, FL – <i>Finalist</i>	2019

Relax. 2018. Writer, Director, Editor

Short Fiction

Fort Meyers Film Festival, Fort Meyers, FL	2019
DC Independent Film Festival, Washington, DC	2018
Sidewalk Film Festival, Birmingham, AL	2018
Knox Film Fest, Knoxville, TN	2018
Fort Lauderdale International Film Festival, Fort Lauderdale, FL	2018
San Antonio Film Festival, San Antonio, TX	2018
Athens International Film & Video Festival, Athens, OH	2018
NewFilmmakers NY, New York, NY	2018
Maumee Film Festival, Maumee, OH	2018
New Haven International Film Festival, New Haven, CT	2018
Sunscreen Film Festival, St. Petersburg, FL	2018
Riverbend Film Festival, Goshen, IN	2018
Fort Worth Indie Film Showcase, Fort Worth, TX	2018
University Film and Video Association Conference, Las Cruces, NM	2018
Ocean Coast Film Festival, Lavra, Matosinhos, Portugal	2018
Magnolia Independent Film Festival, Starkville, MS	2018
Beeston Film Festival, Nottingham, UK	2018
Watchdog Film Festival, Brisbane, AS	2018

Shed. 2018. Producer (Dir. Matt Burch and Andy McEntire)

Short Fiction

Macon Film Festival, Macon, GA	2018
Nashville Film Festival, Nashville, TN	2018
Tallahassee Film Festival, Tallahassee, FL	2018
DeadCENTER Film Festival, Oklahoma City, OK	2018
Sarasota Film Festival, Sarasota, FL	2018
ME Film festival, Milledgeville, GA	2018

Doll. 2017. Director of Photography (Dir. Cory Pratt)

Short Fiction

VicFilm Fest, Ciudad, MX	2018
Dances with Films, Los Angeles, CA	2017
Athens International Film and Video Festival, Athens, OH	2017
Nightmares Film Festival, Columbus, OH – Winner, Best Midnight Short	2017
Teadance LGBT Film Festival, Greenville, NC	2017
Ohio Short Film Showcase, Columbus, OH	2017

Deadpoint. 2016. Co-Writer, Director

Short Fiction

Fort Worth Indie Film Showcase, Fort Worth, TX – <i>Nominated, Best “Foreign” Short</i>	2017
River Bend Film Festival, Goshen, IN	2017
Princeton Independent Film Festival, Princeton, NJ	2016
Southwest Indiana Film Festival, Jasper, IN	2016

A Peculiar Thud. 2016. Producer, Director of Photography (Dir. Ross Morin)

Short Fiction

San Antonio Film Festival, San Antonio, TX	2017
Orlando Film Festival, Orlando, FL	2017
Emerge Film Festival, Auburn, ME	2017
Fargo Fantastic Film Festival, Fargo, ND	2017
NewFilmmakers New York, New York, NY	2017
East Lansing Film Festival, East Lansing, MI	2017
Grimmfest, Manchester, UK	2017
Atlanta Horror Film Festival, Atlanta, GA	2017
Terror in the Bay Film Festival, Ontario, Canada	2017
Cornwall Film Festival, Cornwall, UK	2017
Great Lakes International Film Festival, Erie, PA	2017
Coney Island Film Festival, Brooklyn, NY	2017
DC Independent Film Festival, Washington, D.C.	2017
Atlanta Shortsfest, Atlanta, GA – <i>Nominated, Best Short Thriller</i>	2017
Kansas City International Film Festival, Kansas City, MO	2017
Halloween Picture Show, Tampa, FL	2017
Grimmfest Horror Festival, Manchester, UK	2017
Wreak Havoc Horror Film Festival, Greensboro, NC	2017
Pennine Film Festival, Lancashire, UK	2017
Long Island Film Expo, Bellmore, NY	2017
Cape Fear Independent Film Festival, Wilmington, NC	2017
New Haven International Film Festival, New Haven, CT	2017
Film Festival of Columbus, Columbus, OH	2017
Liberty Massacre Horror Short Film Fest, Philadelphia, PA – <i>Winner Best Actor: Malcolm Mills</i>	2017
Motor City Nightmares International Film Festival, Detroit, MI	2017
International Horror Hotel Film Festival, Cleveland, OH – <i>Honorable Mention</i>	2017
Unrestricted View Film Festival, London, England	2017
SENE Film Festival, Providence, RI – <i>Winner, Best Short Horror Film</i>	2017
Short to the Point, Bucharest, Romania	2017
Riverside International Film Festival, Riverside, CA	2017
Apple Cinemas, Cambridge, MA	2016
Nickelodeon Cinema, Portland, ME	2016
Leavitt Theater, Ogunquit, ME	2016
Frontier Cafe, Brunswick, ME	2016
The Gem, Bethel, ME	2016
Gracie Theater, Bangor, ME	2016
Magic Lantern, Bridgton, ME	2016
Nickelodeon Cinema, Portland, ME	2016
State Theater, Portland, ME	2016

Claire in Motion. 2016. Gaffer. Steadicam Operator (Dir. Annie Howell/Lisa Robinson)

Feature Fiction Film

South by Southwest Film Festival, Austin, TX	2016
Cinema Village, New York, NY	2017
Laemmle Music Hall, Los Angeles, CA	2017
Plaza Theater, Atlanta, GA	2017
Sie FilmCenter, Denver, CO	2017
Facets, Chicago, IL	2017
Cinema Paradiso, Miami, FL	2017
The Roxy, San Francisco, CA	2017
Cedar Lee Theater, Cleveland, OH	2017
PFS Roxy, Philadelphia, PA	2017
Leeds International Film Festival, Leeds, UK	2016
The Voice of a Woman Festival, New York, NY	2016
The Athena, Athens, OH	2016
Bogota International Film Festival, Bogota, CO	2016
La Costa Film Festival, San Diego, CA	2016
Wexner Center for the Arts, Columbus, OH	2016
Hell's Half Mile Film Festival, Bay City, MI	2016
Flixx Fest, Jefferson State, CA	2016
Twin Cities Film Fest, St. Paul, MN	2016
Wexner Center for the Arts, Columbus, OH	2016
Sidewalk Film Festival, Birmingham, AL	2016
Portland Film Festival, Portland, OR	2016
South Bay Film and Music Festival, Hermosa Beach, CA	2016
Seattle International Film Festival, Seattle, WA	2016
Stony Brook Film Festival, Stony Brook, NY	2016
Nantucket Film Festival, Nantucket, MA	2016
Greenwich International Film Festival, Greenwich, CT	2016

A Man of God. 2015. Writer, Director

Short Fiction

Film Forum on the Lake, Geneva, OH	2017
Athens International Film and Video Festival, Athens, OH	2016
BLOW-UP Chicago International Arthouse Film Festival, Chicago, IL	2016
Fort Worth Indie Film Showcase, Fort Worth, TX – Award Nominee	2016
Moving Media Film Festival, Detroit, MI – Winner 2 nd place Best Narrative Short	2016
The Wild Rose Independent Film Festival, Des Moines, IA – Distinguished Filmmaker Award Distinguished Cinematography Award	2016
Catalina Film Festival, Los Angeles, CA	2016
I Filmmaker International Film Festival	2016
Southway Film Festival, Mykolaiyv, Ukraine	2016
Sydney Independent Film Festival, Sydney, Australia (online festival)	2016
Film Fest 52, Bethel, CT	2016
University Film and Video Association Conference, Las Vegas, NV	2016
The Blackbird Film Festival, Cortland, NY	2016
Los Angeles CineFest, Los Angeles, CA (online festival)	2016
Middle Coast Film Festival, Bloomington, IN	2016
The Ukrainian International Short Film Festival, Kiev, Ukraine	2016
River Bend Film Festival, Goshen, IN	2016
Green Mountain Film Festival, Montpelier, VT	2016

Silk Road Film Festival, Dublin, Ireland	2016
Artfools Video Festival, Larissa, Greece	2016
Union City International Film Festival, Union City, NJ/Bogota, Columbia	2016
Miami Independent Film Festival, Miami, FL (online festival)	2016
Palm Springs International ShortFest (Film Market), Palm Springs, CA	2016
Pune Short Film Festival, Pune, India	2015
Cincinnati Film Festival, Cincinnati, OH	2015

A Wheel out of Kilter. 2015. Director of Photography (Dir. Ross Morin)

Feature Fiction Film

International Horror Hotel, Hudson, OH – 3 rd Place Feature Films	2016
Spotlight Horror Film Awards, Atlanta, GA – Bronze Award Winner	2016
Macabre Faire Film Festival, Long Island, NY	2016
Broken Knuckle Film Festival (online festival)	2016
Little Rock Picture Show, Little Rock, AR	2016
University Film and Video Association Conference, Las Vegas, NV	2016
Unrestricted View Film Festival, London, England	2016
Emerge Film Festival of Maine, Auburn, ME	2016
Mountain Film Festival – Sir Edmund Hillary Award	2016
Blowup – Chicago International Arthouse Film Festival, Chicago, IL	2015
Princeton Film Festival, Princeton, NJ– Indie Spirit Award	2015
St Cloud Film Festival, Saint Cloud, MN	2015
Santa Monica Independent Film Festival, Santa Monica, CA – Honorable Mention	2015

Unprincipled. 2015. Director of Photography (Dir. John Kerfoot)

Short Fiction

Reality Bytes Independent Film Festival, DeKalb, IL – Best Narrative	2016
North by Midwest Film Festival, Kalamazoo, MI – 2 nd place short film	2016
Middle Coast Film Festival, Bloomington, IN	2016
Athens International Film and Video Festival, Athens, OH	2016
College Film Festival, State College, PA	2016
Moving Media Film Festival, Detroit, MI	2016
Hollywood Verge Film Awards, Hollywood, CA	2016

Suction. 2014. Writer, Director, Editor

Short Fiction

Philadelphia Independent Film Festival, Philadelphia, PA – Honorable Mention	2015
New Orleans Film Festival, New Orleans, LA	2015
Ivy Film Festival, Providence, RI	2015
Ohio Short Film Showcase, Columbus, OH	2015
Student Art Festival, Orlando, FL	2015
University Film and Video Association Conference, Washington, DC	2015
Palm Springs International ShortFest (Film Market), Palm Springs, CA	2015

SCREENPLAYS – Juried Competitions

My Florida Home. 2018. Writer

Feature Screenplay

ScreenCraft Production Fund – Quarterfinalist	2018
ScreenCraft Production Fund – Semifinalist	2018

AWARDS

My Florida Home. 2018. Writer

Feature Fiction Screenplay

Quarterfinalist – ScreenCraft Production Fund (2018)

Semifinalist – ScreenCraft Production Fund (2018)

A Peculiar Thud. 2016. Director of Photography/ Producer

Short Fiction

Winner, Best Actor - Liberty Massacre Horror Short Film Fest (2017)

Winner, Best Short Horror Film – SENE Film Festival (2017)

Audience Award – SENE Film Festival (2017)

Honorable Mention – International Horror Hotel Film Festival (2017)

Doll. 2016. Director of Photography

Short Fiction

Winner, Best Midnight Short – Nightmares Film Festival (2017)

A Man of God. 2015. Writer, Director.

Short Fiction

Distinguished Filmmaking Award – Wild Rose Film Festival (2016)

Distinguished Cinematography Award – Wild Rose Film Festival (2016)

2nd Place Best Narrative Short – Moving Media Film Festival (2016)

Award Nominee – Fort Worth Indie Film Showcase (2016)

A Wheel Out of Kilter. 2015. Director of Photography, Assistant Editor, Actor.

Feature Fiction Film

Best Feature Film – Macabre Faire Film Festival (2017)

3rd Place Feature Films – International Horror Hotel (2016)

2nd Place Short Film – North by Midwest Film Festival (2016)

Indie Spirit Award – Princeton Film Festival (2015)

Sir. Edmund Hillary Award – Mountain Film Festival (2016)

Honorable Mention – Santa Monica Independent Film Festival (2015)

Unprincipled. 2015. Director of Photography.

Short Fiction

Best Narrative – Reality Bytes Independent Film Festival (2016)

Suction. 2014. Writer, Director, Editor.

Short Fiction

Honorable Mention – Philadelphia Independent Film Festival (2015)

GRANTS

Faculty/Student Collaborative Research Grant (2018) *Florida Southern College*

Student Enhancement Award Grant (2015) *Ohio University*

CONFERENCE PRESENTATIONS

Herbertz, M. (2019) Sexism in the Classroom: A Straight White Male Perspective.

University Film and Video Association Conference, Minneapolis, MN

Herbertz, M. (2018) Universal Cinematic Language in Myroslav Slaboshpytskyi's 'The Tribe'.

FCA Conference, Orlando, FL.

Herbertz, M. (2018) Sex, Violence, Pornography, and the Culture of Offense.
University Film and Video Association Conference, Las Cruces, NM.

Herbertz, M. (2016) Modern Rural Horror and Male Anxiety: The Fear of Losing Power.
University Film and Video Association Conference, Las Vegas, NV.

Herbertz, M. (2015) Imperial Patriarchy: Terrorism, The Fear of the “other”, and the Struggle for Masculinity in ‘Taken’.
University Film and Video Association Conference, Washington, DC.

Herbertz, M. (2013) The Struggle to Grow Up: Male Representation in Hollywood Comedies.
Social Research Social Justice Conference at Muhlenberg College, Allentown, PA.

VISITING ARTIST/INVITED LECTURES/GUEST LECTURES

Visiting Artist, Ohio University, Film Division

Herbertz, M. (2017) Art of Steadicam. Workshop and Lecture.

Visiting Artist, Geneva-on-the-Lake, OH

Herbertz, M. (2017) A Man of God. Screening and Q and A.

Visiting Artist, Connecticut College, Film Studies

Herbertz, M. (2016) Cinematography and True Independent Cinema. Workshop and Lecture.

Guest Lecture, Florida Southern College

Herbertz, M. (2017) Feminist Film. Lecture in ‘Feminist Humor’ English Course.

Guest Lecture, Florida Southern College

Herbertz, M. (2019) Representation in Film. Lecture in ‘Modern and Contemporary Poetry’ English Course.

ACADEMIC SERVICE

Development of new BFA in Film Major. (2017-2019)

Program developer and contact. Florida Southern College.

Film Equipment Management and Inventory. (2017 – present)

Equipment management, proposals, repairs, organization, checkout procedures. Florida Southern College.

‘Art of Film’ Screening Series (February 2018 – present)

Co-Organizer, Curator, Presenter. The Polk Museum of Art at Florida Southern College.

Cinematheque. (2017 – present)

Head of Film Studies Weekly Film Screenings/Discussion, Florida Southern College.

‘Southern Reel Film Showcase’. (2018 – present)

Co-organizer and curator. Student Film Showcase, Florida Southern College.

Philadelphia and Newark Florida Southern College Admissions Reception. (2019)

Faculty Representation at Admissions Reception, Florida Southern College.

Hartford and Boston Florida Southern College Admissions Reception. (2018)

Faculty Representation at Admissions Reception, Florida Southern College.

Gender Roles in Dystopian Film. (2016)

Featured Lecture, ArtsFest, DePauw University

Cinematheque. (2016)

Head of Film Weekly Film Screenings/Discussion, DePauw University

Hyper-Masculinity in "Everybody Want's Some". (2016)

Featured Lecture, Film Studies Film Series, DePauw University

SERVICE TO THE PROFESSION

Pre-Screener. (2019 – present)

Portland Film Festival

Grant Judge. (2019 – present)

Carole Fielding Grant. University Film and Video Association.

Screener/Voter. (2017 – present)

Indie Spirit Awards

Senior Programmer. (2017 – 2018)

Los Angeles Chinese Film Festival

Formal Response. *MPS*. Dir. David Tarleton. (2018)

University Film and Video Association Conference

Formal Response. *Everything's Fine*. Dir. Michael Mulcahy. (2016)

University Film and Video Association Conference

Formal Response. *You Try Living Here*. Dir. Karen Dee Carpenter. (2015)

University Film and Video Association Conference

ORGANIZATIONS AND MEMBERSHIPS

University Film and Video Association, Member (2014 – present)

Film Florida, Member (2018 – present)

Film Independent, Member (2016 – present)

Kiltered Productions, Co-Founder (2014 – present)

ADMINISTRATIVE EXPERIENCE/COMMITTEES

Technology Committee, Florida Southern College (2018 – present)

Library Committee, Florida Southern College (2017 – 2018)

Head of Film Production, DePauw University (Fall 2016)

PRODUCTION SKILLS

Camera: Arri ALEXA Cinema Camera series, RED Scarlet/Epic Cinema Camera series, Canon Digital Cinema Camera series, Black Magic Cinema Camera series, Canon DSLR series, Canon XF series, GoPro Hero series, Panasonic Digital Camera series, Sony HVR series, Sony FS series, Arri S/SR 16mm Film Cameras, Bolex film Cameras.

Post Production: Adobe Premiere Pro, Avid, Final Cut Pro X, Final Cut Pro 7, Quantel, Pro Tools, DaVinci Resolve,

Lighting/Grip: Steadicam Operation, Cinema Generator Operation, Butterfly Operation, Car Mount Operation, Lowel Open Face, Mole Richardson, Various Fluorescents, LED's, Various HMI's, Various Kino Flo lights, Various LED lights.

Pre-Production: Studio Binder Production Management, Movie Magic Budgeting, Movie Magic Scheduling.

Miscellaneous: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe XD