



MATTHEW HERBERTZ

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RATES ARE FLAT WITHOUT GEAR AND NEGOTABLE ON A PROJECT TO PROJECT BASIS

CINEMATOGRAPHER

Prep:

\$300/10 hrs

Production:

\$850/10-12 hrs \$500/8 hrs

FIRST ASSISTANT CAMERA

Prep:

\$100/5 hrs

Production:

\$500/10-12 hrs \$200/5 hrs

EDITOR/COLOR

\$600/12 hrs

\$250/5 hrs

Hourly

\$125/hr

PRODUCER

Prep:

\$350/10 hrs

Production:

\$500/10-12 hrs \$300/5 hrs

GAFFER

Prep:

\$200/10 hrs

Production:

\$600/10 hrs \$300/5 hrs

*Rates and positions are negotiable on a project by project basis. In addition to the positions listed, In addition, Matthew has the experience to be hired as an Assistant Director, Location Sound Mixer, Grip, Electrician, and Steadicam Operator.

GEAR PACKAGES

Alexa LF Camera Package and CP3 Lenses:

\$350/day

Black Magic 4.6K Package and 18-35/50-100 Sigma Cinema Lenses:

\$200/day

Full Alexa LF and Small Lighting/Grip Package:

\$650/day

BM 4.6K Package and Small Lighting/Grip Package:

\$500/day

*Equipment can be added on to the rates above and included in a quote.
For "à la carte" equipment options, please contact